



Izzy Argent

Junior Creative

About Me

Junior creative based in London looking for full time studio work on varied and meaningful projects.

I am a dedicated, versatile and reliable member of any team, and love exploring new creative techniques and software.

Passionate about telling stories, moving image and advancing my skillset.

Skills

Excellent time management

Highly organised and self-motivated

Comfortable with multitasking

Deadline driven and works well under stress

Experienced at creating presentations for industry pitches or project updates

Proficient in the Adobe Create Suite with an emphasis on Premiere Pro

Accomplished in hand-drawn animation software TVPaint, Procreate and Clip Studio Paint

Experience

Lead Animator - *Gielgud Films Limited*

August 2021 - Present

Collaborating with a creative team to adapt children's book 'Not Pat' into a pitch for an animated television series.

Developing previous knowledge of After Effects, TVPaint and Clip Studio Paint.

Excelling at producing lively character animations along with a 45 second proof of concept scene.

Gaining industry experience creating character and background designs, storyboards and animatics.

Illustrator - *Hibiscus Women's Centre, National Lottery Community Fund*

December 2021 - April 2022

Designed an infographic poster aimed at demonstrating the progress the centre has made in their first 5 years.

Ensured language is no barrier with minimal text and clear impactful illustrations that represent the importance of the centre to the women's lives.

Animator - *St. Mellitus Organ Restoration Project, National Lottery Heritage Fund*

January 2021- August 2021

Independently animated a short film explaining how a pipe organ works for children during the final months of my degree while maintaining strong communication with producers during COVID-19.

Commemorated members of the local community with illustrations used in a walking tour podcast and school presentations.

Education

First Class Bachelors in Animation - *University for the Creative Arts*

September 2018 - June 2021

Directed three festival touring short films exploring Female Genital Mutilation, Shibari, and Body Positivity respectively.

Fostered a highly collaborative and communicate team setting alongside charity clients CATTs to create a 30 second educational video explaining the symptoms of cervical cancer.

Conducted interviews with human rights activists, absorbed animation guidance from visiting lecturers and partook in many workshops and experimentation days with different animation techniques.

Delivered industry standard presentations pitching my own films and group project films, effortlessly gaining high marks in this field.

Foundation Diploma in Art and Design - *Oxford Brookes University*

September 2018 - June 2021

Explored many artistic avenues, eventually specialising in animation which resulted in a final major project.